# THE NEW CANADIAN

**An Independent Organ for Canadians of Japanese Origin**

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## SOLILOQUY

*By KEN ADACHI*

### Miscellany, Italy

IN AN INFERNO. One of the main impressions, out of many, that has struck me in Rome is the almost uncanny sense of quiet from 1 to 4 p.m. when all of the shops close down for lunch, and there is hardly anyone to be seen on the streets except for a few civic employees flushing down the hot pavements with hoses. The Italians have to live with the fierce Mediterranean heat, and I think they have learned to cope with it in a way we have not back home. In the hours around noon, the sun is the strongest; and that is a good time for a leisurely meal or a siesta in the park. Then they go back to offices and shops at 4 p.m. to work until dusk. Is there really an argument against this sensible way of escaping the irritability, tension and soiled collars that come with the summer heat?

The sight of splashing, gurgling water everywhere might give one the illusion of coolness. In Rome there are fountains, massive and small, on almost every street. Two of the most famous are the one in the middle of the Piazza di Spagna near the house where Keats died, and the other, the Fountain of Trevi into which one is supposed to throw two coins. Through legend and the films, everyone must know that these coins are guaranteed to bring true a happy return to Rome and the granting of a wish. And tourists, among much clicking of cameras, do throw coins into the fountain, much to the amusement, I suspect, of the local Italians. I have often loitered by the Trevi, for one of my favorite cafes was nearby, but I have never felt affluent enough to throw coins away in such wastrel fashion.

But there is really nothing to ward off the harsh inferno reality of the heat; in four weeks in Italy, I have never seen a cloudy day. And so the unwinking, trumpeting sun has been enough to drive me out of the land without, as previously planned, seeing Naples and Venice. And there are minor, though rigorous, discomforts that worsen the situation: no washrooms except in first-class cafes; the "public" washrooms always necessitate a service charge and I balk at that; and in the places in which I am staying, the water feebly trickles to a complete stop in the most inappropriate times.

* * *

ON THE ROAD. Youth Hostels is a large subject which perhaps deserves a column in itself. Hostels are the best—and perhaps the only—way for impecunious travellers to make their way up and down the peninsula. They furnish beds at 35 cents a night; meals of spaghetti, salad and breaded veal (the menu never varies) at 60 cents, and a mezzo-litro of wine at 15 cents; and enables one to meet all of the different nationalities in the world, including the Japanese.

I met, for example, one Japanese girl from Tokyo who is doing post-graduate studies in 19th Century French Literature at the University of Nancy. A liberal in most fields, she was a traditionalist on the topic of emperor hero-worship. She felt Prince Akihito's marriage to a commoner has destroyed the delicate symbol of royalty—the myth of divine origin and ancestral worship—which the

*(continued on page eight)*

## ACLU System Favors Europe to Asian Peoples

NEW YORK.—A change in the federal immigration laws to eliminate the "national origins" concept from the present quota system is being advocated by the American Civil Liberties Union. The Union's views were contained in a statement, released recently, which had been filed with a Senate Judiciary Subcommittee studying bills to revise the immigration and naturalization laws.

The immigration and naturalization laws have been criticized as restrictive because the present quota system which authorizes the admission of 154,000 immigrants annually into the United States favors such countries as England, Ireland and Germany with large quotas, while countries of eastern and southeastern Europe and Asia and Africa are allocated smaller quotas. The program is compounded because immigration from northeastern European countries is not great, while the nominal quotas for other countries are heavily over-subscribed.

The ACLU statement declared that as a civil liberties organization it was not competent to say how many immigrants should be admitted into the United States, but it did favor "any change which will release substantial numbers from the 'national origins' concept, which we consider rank discrimination based on indefensible ethnic, racial and religious prejudice."

The ACLU also endorsed the removal of the Asia-Pacific triangle from the immigration law, terming this a "bolod test" that was not only discriminatory but a "continuing affront to the colored people of Asia—a foreign-policy-fact-of-life that the United States needs constantly to bear in mind." Under the present law each immigrant is charged to the quota of the area in which he was born. There is one exception, persons born out-attributable by at least one-half of their ancestry to people indigenous to that area. Such people are not assigned to the quota of the country where they were born, but to one of the nominal quotas allotted to the Asia-Pacific area. The proposed change would mean, for example, that a person of Chinese extraction born in a European country or a citizen of a European country could be admitted under the quota allocated to either such country.

The civil liberties group's comments were confined to S. 952, introduced to Senator Hubert H. Humphrey of Minnesota, and S. 1919, offered by Senator Jacob S. Javits of New York.

The ACLU endorsed the provision in both of these bills that would allow refugee-escapees from totalitarian countries who cannot return to their native lands because of racial, religious, or political persecution to be paroled into the United States.

## Japanese Savant Discovers New Cancer Treatment

OKAYAMA.—A Japanese university professor said last Friday he has obtained favorable results in cancer treatment from unsaturated fatty acid.

Assistant professor Michio Yamamoto of Okayama University here said he achieved marked results in treating cancer of the skin and uterus by applying unsaturated fatty acid obtained from liver of a rabbit subjected to X-ray exposure.

The 43-year-old professor of the university's medical school said he will announce the results of experiments at a Japan Cancer Society symposium in Okayama August 26.

Yamamoto said as a result of experiments on rabbits and mice he discovered that only an oily unsaturated fatty acid formed within the cell following application of X-rays was effective in the treatment on cancer.

He extracted the fatty substance by drying the internal organs of animals killed 24 hours after being subjected to roentgen rays.

In his experiments on animals, Yamamoto said, he found that rabbits infected with cancer recovered when treated daily with the unsaturated fatty acid.

The professor said on applying the acid in ointment form on two patients with skin cancer an affected area near the ear about the size of the palm of the hand disappeared in two weeks. He added the tumor vanished and the scar was not deep.

Yamamoto said favorable results were also reported in patients with cancer of the uterus.

## Tokyo to Toronto in One Day on Pan-Am Flight

—courtesy G. A. Milne, Toronto

**William H. Risley, left, District Manager for Pan American World Airways discusses plans for the introduction of the Boeing 707 Intercontinental Jet Clipper on Pan Am's Pacific service with Philip L. Chai, centre, Manager of the Chinese Department, and Albert S. Kosakura, Manager of the Japanese Department. Mr. Chai and Mr. Kosakura have been visiting Eastern Canada in conjunction with the new jet service which will make it possible to leave Tokyo at 11:00 a.m. and, by crossing the international date line, arrive in Toronto before 10.00 p.m. the same evening. Flying between Toronto and Hong Kong will be reduced by 13 and a half hours when Jet Clippers commence flying on September 5. There is no surcharge for the jet flights over the Pacific; both tourist ($1,086.40 round-trip, Toronto to Tokyo) and first class (1,555) accomodation will be offered.**

## Diet Change Makes Japan Top Canada Wheat Buyer

TOKYO.—Japan is now importing more wheat from Canada than from any other country. Statistics show the chief exporters of wheat to Japan in fiscal 1955 as the United States with 1,135,964 metric tons, Canada with 762,236 metric tons and Australia with 275,083 metric tons. By 1958 Canada was far in the lead with 1,060,307 metric tons while the United States and Australia fell off to 988,275 and 171,108 metric tons respectively.

In Japan, Canadian hard wheat is used mainly for the production of bread while the American and Australian soft wheat goes into the production of noodles.

This high demand for wheat for the making of bread shows an interesting change in the Japanese eating habits.

Before the war the staple food of Japan was rice, 30 per cent of which came from Korea and Formosa. With the loss of these territories it was necessary for the government to encourage farmers to grow wheat during the winter months as a second crop to rice.

This double planting currently allows Japan to supply 60 per cent of its demand for staple foods with domestically grown rice and 15 per cent with domestic wheat and barley. The remaining 25 per cent must be made up in imported wheat, barley and rice.

However, there is one added problem. It is very difficult and expensive to grow wheat in Japan and the production is steadily falling off. But, the popularity of bread as a staple food rather than rice is steadily increasing. The trend is for Japan to import more wheat.

### TJCCA Relations Work

Dr. Torao Otsuki, head of the Science Department of Ochanomizu University, Tokyo, who plans to attend the International Botanical Congress in Montreal, August 19 to 20th, will stop over in Toronto on the 17th. Toronto JCCA Isseibu, with co-sponsorship of the Toronto Japanese Gardeners' Union and Garden Club, will hold a lecture-meeting for the visiting professor on Monday, August 17th at 8:00 p.m., Toronto Buddhist Church. Everyone is cordially invited to attend.

* * *

A [illegible] Toronto JCCA Isseibu [illegible] and friends will also attend a [illegible] informal dinner for visiting [illegible] world champion Amateur wrestler, Shozo Sasahara [illegible] visiting Toronto this [illegible] before his departure to [illegible] United States. He will [illegible] the John Innes Recreation [illegible] from 10:00 a.m. until [illegible] today, and again from [illegible] a.m. tomorrow.

## Just Jottings...

### JC Union Delegate

Mr. S. S. Sato, officer of Granary Workers Union of Winnipeg, will attend the convention of the International Brewery Workers Union as the official delegate from his Union. The International Brewery Workers Union convention will open Aug. 10-15 at San Antonio, Texas.

He will depart from Winnipeg tomorrow, and on his return trip from San Antonio on Aug. 16th, Mr. Sato will stay two nights in Chicago, and then on to visit his daughter at Orangeville, Ont. He also hopes to visit old acquaintances in Toronto on, or about August 23rd.

• • •

### JC Talent on TV

Petite, 6-year-old Lorraine Watanabe, daughter of Mr. and Mrs. Art Watanabe, will be performing the "Kikuzukushi", dance of the chrysanthemum, on CBC's TV production, Rhapsody, on August 9, at 7:30 p.m., Channels, 3, 6, 11, and 13. On the same program Roy Kusano, young son of Mr. and Mrs. Tsurukichi Kusano will sing a solo. Lorraine is a pupil of Miss Terry Yamashita who will also appear briefly.

• • •

### Tragic Death

HESPELER, Ont. — George Uyede, 36, of St. Catharines, was crushed to death last week when a seven-ton concrete mixer truck he was driving backed over a gravel pit bank and toppled over on him. Another truck driver, William Lefeuvre, said Mr. Uyede was speeding up the concrete mixer drum's rotation when the truck started to roll. Mr. Uyede had been working on construction of No. 401 Highway, just north of Galt.

• • •

### Floral Delegate

John Onedera, proprietor of Highland Flowers here, was chosen as the lone Canadian representative to attend the National Florists Telegraph Delivery convention which opens tomorrow, August 9 to 12th in Cleveland. Mr. Onedera is noted as being one of the best in his field of floral designing.

# SPORTS

## Regents Lose 2nd Game of Season to Main Auto; Bussei Jrs. Click to First Win of Season

By MITCH

Regent Press's 9-game unbeaten streak came to an abrupt stop as Main Auto won the game by a 10-5 count at Stanley Park in the Sunday Baseball League game. The win enabled Main Auto to stay close to the heels of league leading Regent Press, as the former exchanged standings with Yamada Studio, who are now a point behind Main Auto in this torrid Nisei Sunday Baseball League race.

Rookie, Freddie Nishimura of Main Auto put his team out front when he came through with a clutch single to score 2 runs in the 1st inning. Regents, in their half retaliated, when third baseman, Tom Sumi singled home Kaz Nishimura for their first run.

It was a hitter's day on both sides as 4 home-runs were banged out in the game. Main Auto let loose with big blows in the 3rd as the league's leading hitter, John Nishimura smashed out a 3-run homer to right field and was followed by Sid Ikeda's 2-run home run to left field. In the 4th inning, Jeep Seki hit his 2nd homer in two successive games, this one being a 2-run poke to put Main Auto well ahead 10-1.

Regents replied in their half of the 4th inning on John Tohana's 2-run, round-tripper to centre and kept pecking, to score a run each in the 5th and 6th inning as they went down to their 2nd defeat of the season.

It was a rough day on the mound for veteran chucker, Frank Nishimura of Regents, for in his 3 inning stint, he was shelled for 7 hits, 2 being circuit clouts with runners on board. Roy Tanaka relieved Nishimura in the 4th and was nicked for 4 hits, one being a home-run to finish the game.

For Main Auto Sab Seki appeared sharp as he spaced out 9 hits and allowed 5 runs. His only trouble came in the last inning, as the bases were loaded with 2 out, he got dangerous John Tohana to fly out to centre after a run was scored, on Regent's Ken Ikeda's single.

Leading the Main Auto barrage were Ted Moritsugu with 4 for 4, John Nishimura with 2 for 4, and Jeep Seki, Fred Nishimura, Ike Shiozaki, Sid Ikeda and Sam Matsuo coming through with key blows.

Supporting the Regent's offensive were, Kaz Nishimura with 2 for 4, Ken Ikeda with 2 for 4, and Lefty Sasaki, Tom Sumi, John Tohana, Vic Kitamura and Roy Tanaka clipping with a blow each.

Batteries—Main Auto—Sab Seki and Sam Matsuo. Regents—Frank Nishimura, Roy Tanaka and Eddie Hisaki.

| | | | | | | | | R | H |
|---|---|---|---|---|---|---|---|---|---|
| Main Auto | 2 | 0 | 5 | 3 | 0 | 0 | 0 | 10 | 11 |
| Regents | 1 | 0 | 0 | 2 | 1 | 0 | 1 | 5 | 9 |

League standing as of Aug. 2:

| | W | L | T | Pts |
|---|---|---|---|---|
| Regent Press | 6 | 2 | 3 | 15 |
| Main Auto | 7 | 4 | 0 | 14 |
| Yamada Studio | 5 | 3 | 3 | 13 |
| Bussei Jrs. | 1 | 10 | 0 | 2 |

* * *

In the other game at Christie Pits, Bussei Jrs. won their first game of the season as they dropped Yamada Studios by a score of 12-8 in the regular league game. Regret that the details are not printed on the game as it was not received in time for the press.

* * *

Sunday League's top 10 batting averages with 15 at-bats or more are as follows:

| | |
|---|---|
| John Nishimura (M) | .462 |
| Mac Oikawa (Y) | .429 |
| Ted Moritsugu (M) | .421 |
| Dick Tanaka (B) | .412 |
| Roy Tanaka (R) | .400 |
| Stan Nishimura (Y) | .379 |
| Garry Watte (B) | .370 |
| Pete Sasaki (R) | .370 |
| Eddie Hisaki (R) | .353 |
| Jeep Seki (M) | .346 |

Final scheduled games —Aug. 9th—Christie Pits-Yamada vs. Main Auto (Home); Stanley Park—Regents vs Bussei (Home)

## Cleveland Netters Twenty-five Strong Expected For Annual Tournament; Other Tourneys This Week

According to a phone conversation with Mitch Hashiguchi of Cleveland, about twenty - five netters are expected to converge on Toronto over the Labor Day Weekend. All details for the coming visit are being worked out as committees are finalizing plans for the contest, housing and banquet.

The annual matches are to be held at Trinity Courts on Sept. 5 and 6th with doubles matches inaugurating another visit. Sunday will have single matches. A banquet and dance will be held on Sunday evening following the matches with Saturday reserved for the visitors to attend the CNE.

* * *

Nisei Open Tournament will start tomorrow at Trinity at 9:00 a.m. This year, the events have been changed as the men's and ladies doubles will start the rounds as opposed to the singles matches in past years. This has been arranged in order to accomodate more participants. The draw will be held tomorrow and all players are asked to be on hand early. The rest of the events will be fitted in on the 16th, 23rd and 30th with the finals being played on Labor Day (same day as Cleveland netter's visit).

The fee will remain the same as last year: $2 for one event, $3.50 for two and $4.50 for three.

* * *

The Interchurch Annual Open tourney will begin today with the men's single events consisting Fuzzy Fujiwara, Edzy Tsujimoto, Arnie Mortensen, Mickey Matsubayashi and Tom Iwasaki. Ladies singles entry is Ets Fujiwara. Men's doubles consists of Fuzzy and Edzy; Soc Shintani and Stan Nishimura, Jimmy Morito and Vic Lum. This tourney will continue through the week at Harvergal College.


# CLASSIFIED

### Female Help Wanted

**A YOUNG** store clerk for grocery store. Six-day week from 9 to ... Good wages. Phone HU. 1-2461 (Toronto).

**EXPERIENCED** operators on ... dresses. Apply Coronet Frocks ... Spadina Avenue. (Toronto).

### Male Help Wanted

**EXPERIENCED** cook for open ... 11:30 a.m. to 8:30 p.m. shift ... for 6 day week. Phone WA. ... (Toronto).

**BRIGHT** young boy just out of school to help in shipping room and stock control. Good chance for advancement. Apply Sunlight Cloak 452 Richmond St. West. (Toronto).

**YOUNG** short order cook. Good wages and hours. Sherbourne Snack Bar (... King). Phone EM. 6-0502 (Toronto).

### Help Wanted

**EXPERIENCED** operators on men's windbreakers. Apply Polar Products, 1... Spadina Ave. Phone EM. 4-0542. Ask for Mr. Silverstein (Toronto).

### Rooms to Let

**ONE** furnished room in College and Ossington district. Phone LE. 3-...8 (Toronto).

**ONE or TWO** rooms with gas stove, refrigerator and sink. Newly decorated. $15 week. Carlton and Ontario district. Phone WA. 5-7995 (Toronto).

### Room and Board

**ROOM and BOARD** for one person in private home. Pape and Danforth district. Phone HO. 5-6160 (Toronto).



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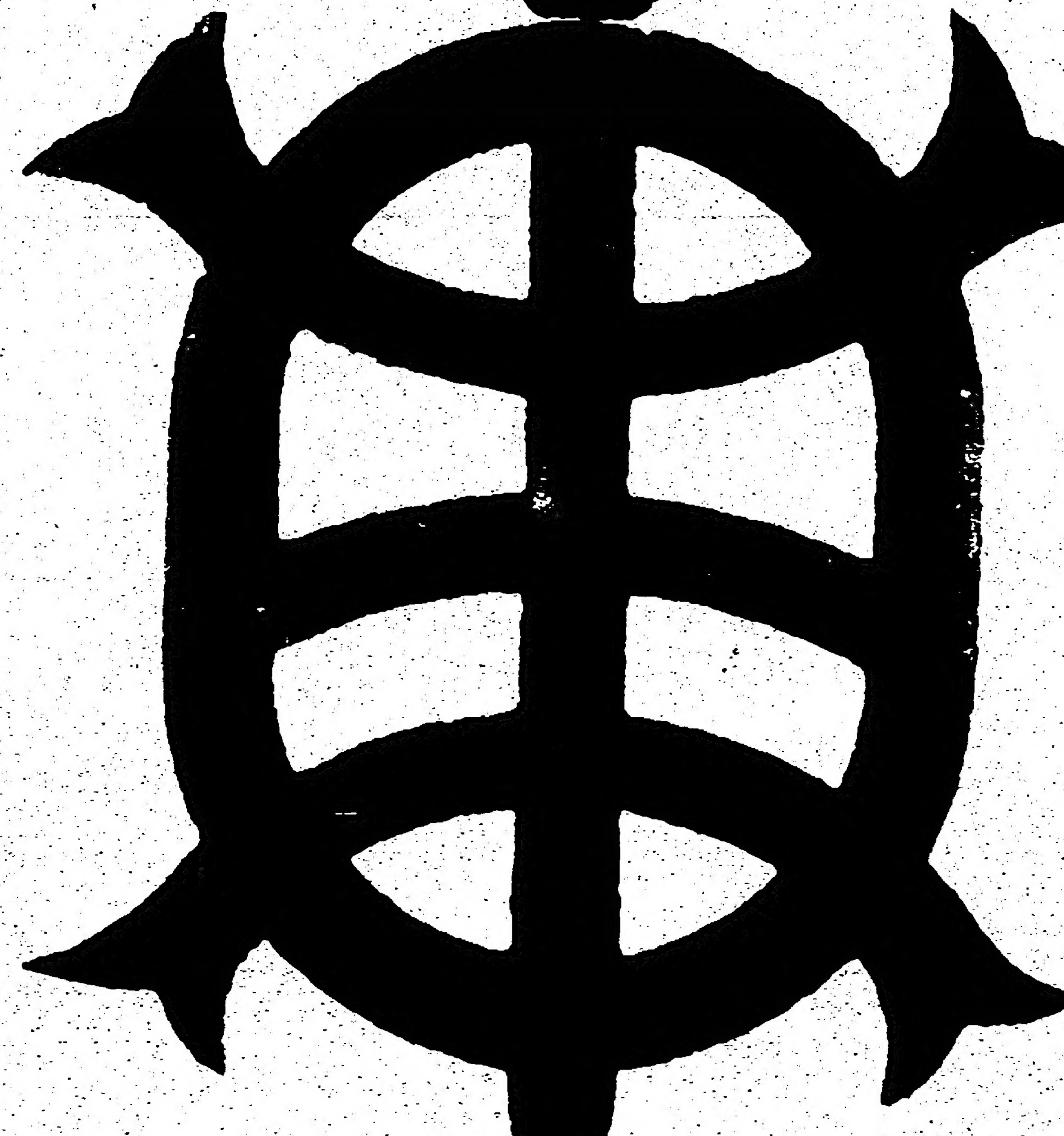

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urday, August 8, 1959.

## CLASSIFIED

**Female Help Wanted**

...UNG store clerk for grocery store ... week from 9 to ... Good wages ... HU. 1-2461 (Toronto).

...IENCED operators ... Apply Coronet Frocks ... Avenue. (Toronto).

**Male Help Wanted**

...IENCED cook for open kitchen ... m. to 8:30 p.m. ... day week. Phone WA. ...

... young boy just out of school ... in shipping room and stock ... Good chance for advancement ... Sunlight Cloak, 452 Richmond St. ... (Toronto).

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**Rooms to Let**

...rnished room in College and ... district. Phone LE. 3-... (Toronto).

TWO rooms with gas stove ... tor and sink. Newly decorated ... Carlton and Ontario district ... WA. 5-7995 (Toronto).

**Room and Board**

...and BOARD for one person in ... home. Pape and Danforth district ... one HO. 5-6160 (Toronto).

# 美貌(びぼう)の檻(おり)

（一三八）

大林 清

「夏目さんはあたしがこんなになつても、前と同じようにつきあつて下さる？」

「そんなこと當り前だ」

じゅん子の顔に感動の色がにじんだと思うと、

「いつかのホテルのあの時みたいに……」

と、つぶやくように言いながら、夏目の胸へ崩れて來た。

夏目はそのからだを抱きしめた。何の無理もない自然な感情の流露だつたし、動作だつた。もしそこへ女中がお茶をはこんではいつて來なかつたら、二人はいつまでも唇を合わせたままでいたろう。

「あたしの傷見て下さる？」

じゅん子ははなれて籐椅子にかけると、夏目が何とも答えない先に、顔のほう帯を解きはじめた。夏目はそこからどんな醜いひつつりの痕が現れても、動じない自信があつた。だが、ほう帯を解く下から剝々夏目の眼にうつつて來るのは、昔に變らぬ健康な皮膚を持つたじゅん子の美貌の半面だつた。ほう帯はそのまま途に最後まで取り去られた。

「あとがわかる？」

じゅん子は笑いながらきいた。

「どこを硫酸で焼かれたんだ」

「ここ」

じゅん子は指先で頬を抑え、

「植皮手術をしたの、白粉でごま化しているけれど素顔になると縫目がわかるわ。でもここはほんのとばつちりで、肩から胸はひどいひつつりよ。嫌になつたでしょう」

夏目は首を振つた。たとえじゅん子の片目が流れていたとしても、くちびるの端が頬まで裂けていたとしても、やはり首を振つたろう。

「お父さんに會いたまえ、お父さんは僕と汽車で一緒だつたんだよ。明後日アメリカへ發つんで、君のお母さんのお墓へお別れに來たんだそうだ。今から急いで行けば、まだお墓にいるかも知れない」

じゅん子は無言のまま、夏目をみつめる眼の光を强くした。

「行つて和解したまえ、君の復讐の念願は、愛情の一つの變形にすぎなかつたんだ」

夏目がそれを言いおわらぬうち、じゅん子は衝動的にもう一度身を投げかけたと思うと、素早くくちびるを盗んではなれた。

「今、車を呼ぶわ」

飛び立つようにして、床の間の電話に走り寄るじゅん子へ、ひとりでうなずいて見せながら、夏目ははじめてゆつたりと籐椅子にかけた。と、何かしら眼がうるんで來て、あわててガラス戸の外へ視線を移した。まぶしかつた。ひらけわたつた松本平のむこうに、まだ雪のある南アルプスの連峰が、よく晴れた初夏の空に稜線を刻んでいた。

（終り）

## 御禮

過日父勝太郎事入院中は各地の皆々様にはお多忙中遠路にも拘らず度々お尋ね下され其の上お丁寧に種々お見舞品まで頂きました。お懇情誠に有難く厚く御禮申上ます。再び晩市々立病院入院以來經過良好で七月五日退院保養して居りますから左様御安心下さい。實は退院早々一々お禮狀差出さねばなりませんが其の意を得ず誠にすみません。先は略儀ながら紙上にて幾重にも厚く御禮申上ます。敬具

八月三日

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同十時 サバートン墓地
同十時半 フオーレストローン墓地
午後一時半より盆法要並に先亡者追悼法要
午後四時よりおときの接待
午後六時半より盆踊り

晩香坡佛教會

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說教 久保牧師

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## 加奈陀教會

トロント教友會
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電話エルイー三―九二二六

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午前十一時半
日語禮拝
「未定」 ベーツ博士

◆聖書研究＝休暇
◇教會學校＝午前十一時

## 生長の家誌友會

谷口先生の錄音が聽けますどなたでも自由に來聽歡迎

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....SEPTEMBER 7
....OCTOBER 4
....OCTOBER 23

## 大槻博士 十七日に講演
### ト佛教會堂で夜八時から

既報、八月十九日から二十九日までモントリオールで開かれる第九回國際植物學會議に日本學術會議代表として出席する大槻虎男理博はその途上八月十六日夜トロントに到着し十八日朝モントリオールに向けてたつ事になつているので、トロント市協一世部では八月十七日（月）午後八時から佛教會階下において同博士の講演會を開くことになつた。ガーデナー組合とガーデン・クラブとの共同主催である

## 勞組國際會議へ ウ市の佐藤氏

【ウィニペッグ發】當市の穀物勞働組合幹部佐藤信次氏は、八月十日から十五日まで米國テキサス州サンアントニオ市で開かれる國際釀造組合大會に右組合代表として出席することになり、八月九日に空路で出發、歸路は十六日にサンアントニオ市を立ちシカゴに二泊してオレンジヴィルの娘を訪れ、トロントには二十三日の日曜日前後に立ち寄り舊友と會いたい希望である。

## 晩市で盆踊 十六日夕方に

晩香坡佛教會の盆會は來る八月十六日（日曜）で午前中は晩市並に近郊の墓地に參拝し、午後一時半より先亡者追悼の盆法要を營み、午後六時半より會堂前のジャクソン街上で盆踊りをするが、今年はすし、おでん、氷水等の賣店をも出し白人の見物人を呼ぶべく宣傳する由。

## ランバー全燒

【サモンアーム發】去る二十七日午後、時速五十マイルの突風のさい、サモンアーム・ランバー會社のベッツから出火、ミルにあつた百万呎のランバーは全燒、隣りの農家の建物に延燒、三万弗の損害があつたが、負傷者はなかつた。

## 生花やお茶の實演！ 晩市共進會のモダン日本間で

【晩市發】來る八月二十二日から九月七日まで行われる晩市共進會は『東洋圖への挨拶』の標語のもとに、東洋數ヵ國から獨自の展示品を出すよう要請、これに應じて日本は森山レーモンド氏設計の『モダン日本間』を建設し、ここで生花およびお茶の湯實演を行うほか人形作りもみせることになつていて入場者の人氣を集めるものと期待されている

【晩市發】ストライキ中のサモン漁がながびけば、サモン鑵詰は品不足を告げ、値上りになるものとみられており、日本からサケ鑵詰の大量輸入は必至となろう。

## 入寮者を慰安 日本踊見せる

トロントの三つ葉會（日本踊りの會）ではビームスヴイルのニポニア・ホーム入寮者十二名を慰安するため來る二十三日（日）ト市よりバス一臺借切つて赴き、あの踊りこの踊りと踊つてみせることになつた。同會員のほか參加希望者もあるので四十八乘りバスで行くが、一人當り往復二弗。出發集合地は十時までにナイアガラ街とクイン街角、歸着は夜八時すぎ。同行希望の方は三つ葉會に申込まれたいと

## 日本で放つたツバメ アフリカのガーナ國で捕まる

【東京時事通信】日本のツバメがアフリカ西部黄金海岸のガーナ共和國でつかまえられたという手紙が今週日本專賣公社にとどいた。これはガーナ國に煙草の指導に行つている同公社調務課長代理、水谷嘉隆氏からのもので『足輪で國名がわかつた』という。これをきいた山階鳥類研究所から『日本のツバメはフイリピン、ボルネオあたりまで飛んで行くことは立證されているが、アフリカまで行つた報告はなく、非常に珍しい。どこで足の輪をつけたのか調べてほしい』と番號調査を依頼、公社では折返しガーナの水谷氏に問合せることになつた。

## ト市共進會に 今年も日本花火

ト市共進會の日本品展示準備のため東京から今週來市したジェトロ事務局長尾崎敏郎氏は『別にこれといつて變つた構想はありませんが、今年もやはり花火を打揚げ、ジャパン・デーにはそれにふさわしい催しをす

## 人事消息

■婚約

▲トロントの末藤彌太郎氏夫妻三女エミー惠美子孃と同市の青木爲雄氏夫妻長男ウイリアム一雄氏は八月二日廣州樓で婚約披露した。

▲トロントの永井ルース・マリ子孃（故永井常太郎氏夫妻長女）と同市の佐藤定氏夫妻長男サデー定一氏は永井清氏宅で七月二十八日婚約披露した。

■出生

▲トロントの中島積氏夫人（舊姓若山美枝子）は七月一日セント・マイコル病院で男子を出產、ブライアンジョセフと命名した。

■死亡

▲トロント市の堀瀬太郎氏（七一）は七月二十八日セントマイコル病院で死去、廿九日通夜、三十日夜マクドグル・ブラウン葬儀社で告別式を行つた。

▲セントキャスリンズの上出ジョージ好夫氏は七月三十日就働中、ツラックの下敷となり死去、八月一日午後八時ハルス・アンド・イングリッシ葬儀社でモーア牧師司式告別式を執行した。

▲モントリオールの早川金司氏（五六）は七月二十九日胃癌のため自宅において死去、七月三十一日レイ葬儀社に於て今井牧師と小野善雄氏司式の下に葬儀を執行マウント・ローヤル墓地に埋葬した。

■退院

▲グリンウッドの村尾勝次郎氏は晩市々立病院に入院加療中だつたが、七月五日退院した。

●訂正　ハミルトンの西村英夫氏と堀内メイ孃の結婚挨拶廣告中、英夫が英天となり、母タケがケタと誤植文末の『お願い申上ます』が『お禮』となつていたのを訂正します

## 感謝

本紙の奉仕と活躍を御支援下さつて次の方から御寄附を頂きました事を深謝申上ます。

ニューカナデアン

▲カルガリーの松根保氏夫妻　息女結婚記念
▲ダウンスビューの竹中ニック氏夫妻　息女出產記念
▲トロントの土井初氏夫妻　初孫出產記念
▲晩市の矢田源一郎氏　母堂記念
▲レスブリッジの田尻ドクター　故父記念


故父 **勝太郎**（廣島、七十八歳）儀

去る七月三十一日午前零時半、ト市内ピクトリア・ナーシング・ホームで死去致しました事を生前厚知諸氏に謹告致します。追つて八月一日インガム葬儀社に於て久保牧師司式の下に葬儀執行の際は御多忙中御會葬下され且又過分の御同情に預り略儀乍ら紙上にて有難く深く御禮申上ます。

297 Pape Ave., Toronto, Ont.

喪主 長男 安保秀男
妻 田鶴子
孫 淳子
女婿 辻ジョージ
長女 婦美子
在日 次女 大名智惠子
孫 愼一郎 喜代美
在日義弟 藤原貿一
親族 妻 豐美子
江頭富夫
永井正一
友人代表 江頭万次郎
〃 瀬尾松一

故四男 ジョージ **好夫** 儀

過去十四年間エーキン・アンド・マクローカン建築會社にツラックドライバーとして働いて居りました所七月三十日午後一時十五分掃除中のコンクリート・ミキサー・ツラックが突然ブレーキに故障が起り後退し出したのを停止しようとしたが間に合わず十數呎の斷崖からツラック諸共墜落轉覆の際、不幸にも其の下敷きとなり遂に即死致しました事を生前厚知の皆様に謹告致します。追而八月一日午後八時ハルス・アンド・イングリッシ葬儀社でモーア牧師司式の下に告別の際は御多忙中遠近を問わず御會葬下さいましたのみならず過分の弔辭弔電供花香典其の他種々の御配慮にあづかり誠に有難うございました。一々參堂御禮申上ぐべき筈でありますが混雜中の事とて御芳名伺いもれも多々ある事と思われますので略儀ながら紙上を拜借厚く御禮申上ます。

セントキャスリンス市
喪主 父 上出邦哉
母 ハツ
兄 敏男 文子
兄 護 千鶴子
義兄 田上重雄
弟 上出昭二 ハツエ
伯父（在米）岡村留吉 ウノ
同 上出梅吉 周惠
叔父（在日）中川常市 ヤスエ
友人代表 是立勝榮
外 親戚一同

## 時間に制限なく 日系人各種の宴會

△廣東およびマンダリンの本格的な中華料理はカナダ随一です。結婚、婚約の披露宴はもとより、日系の皆様の各種宴會には時間の制限なくゆつくりとサービス致します。是非一度御試食下さい。パーキング施設もあり、無料です。

——電話注文の配達は無料——

他の追従を許さぬ **中國樓**（チャイナ ハウス）
925 Eglinton Ave. W., Toronto, Ont.
Phone RU. 1-9123

## 『問題の書』入荷

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▲私は貝になりたい（橋本忍）文部大臣賞受賞 一、二〇
▲海は滿つることなし（小山いと子） 一、五五
▲悲國院（梁雅子）新人女流作家の問題作 一、七五
▲長城線（草川俊）直木賞候補の作品 一、七五
▲風のうちそと（吉屋信子） 一、七五
松竹映画化 一、七五
▲このさきの危險（飯澤匡）
新作ユーモア小說 一、七五
▲宿六一家（福島案太郎夫妻と娘の共著） 一、六〇
▲月蝕（石原愼太郎）映畫化 一、七〇
▲紅の翼（菊村到）映畫化 一、七〇
▲一茶俳句集（荻原井泉水） 、六〇
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# 板口さんの著書

西村登美

調べものをしていたら、かつて、板口富貴子さんのことを紹介した古いニューカナデアンが出て來ました日附を見ると一九五二年三月、七年以上も前の物です。あれからもうそんなになつたのかと、月日のたつ早さに驚ろいています。その間に、私は生活の爲に働くだけが勢一杯でしたのに、板口さんは、「息吹」「落葉」「去る日來る日」「はるかの空ではなく」を次々と出し、最近は「地の上の花」を出されました。

「十幾年の横臥生活」とその時書いた板口さんは今ではもう二十年以上の病床生活を送つておられるわけです。「二十年」と口では簡單に言えても、絶えず痛みや苦しみにせめられながらの長い長い年月はどんなにつらい事でしょう。その中で多くの本を書き、不幸な人、悩める人の良き友となり、また郷土の爲に盡してこられたことは感嘆せずにはおられません。

板口さん●著書は最初の「自愛」から今までで十四冊出ております。その一冊一冊が外の者には知る事の出來ない苦しみの中から生れたものですが、どの本も病者らしい暗さやひがみはみじんもなく、清らかさ、温かさ、柔かさに満ちています。

「板口さんの詩や歌は、詩や歌の事を知らない者にもわかる」「板口さんの書かれたものには神とか愛とかいう言葉はあまり使われていないけれど、どれにも神と愛がこもつていて教えられる」とよく人から言われますが、平易な言葉で書かれ、しかも氣品高く、女らしい温さに満ちているので、誰の心にも親しく溶け込むようです。「なぐさめられた」「勵まされた」とも言われますが、人の心におのづからなぐさめや勵ましを與えるという事はなんという尊いことでしょう。

最近の著書「地の上の花」は一九三八年から今年一月まで二十一年間の作品約五百首が納められています。讀んでいると板口さんの喜び、悲しみがしつとり通つて來ます。

足音はみなわが部屋に來む心地仰臥し居れば人の戀しく

病床につかれた初めの頃のお歌ですが、まだ若い心と体でどんなに心細く淋しかつた事でしょう。それから再び立つことの出來ない長い病床生活になつたのでした。一九五一年には重態になられましたが、

雨の音聽くべくなりて我が命今ひとたびを生かさるるらし

と詠まれるようになり、再び生き歸られてからの作品が折々ニューカナデアンにかかげられたのでした。その後も苦しまれることは度々でしたが、去年六月お腹のでき物の爲にひどく苦しまれ開腹手術を受けられました。しかし心臓の弱いため手術を續ける事が出來なくて中途縫合になり、今はそのままの御体です。

再手術せざれば命かぎらるる位置に身をおき死は思はざらむ

醫者から再手術はむつかしい、と言われ、しかし手術をしなければかぎられた生命よりもてないと言われておられます。その中で尚あれも、これもと人の爲になる事を考え、小さい私のことにさえ心を使つていて下さいます。

板口さんを思う時、自分の持つている不平不滿が恥かしくなり、「人は生きている以上何かの役に立たねばならぬ」という板口さんの心が、私の胸にも強く、つたわつてきます。

（板口さんの著書が私の手許にあります。御入用の方は、隨筆集「去る日來る日」九十仙、詩集「はるかの空ではなく」五十仙。歌集「地の上の花」六十仙でおわけ致します。

Mrs. Tomi Nishimura
10 Queensdale Ave.,
Toronto 6, Ont.

# 「人体めいてい症」

## 御飯を食べると酔つぱらう

「また、酔つぱらつたわい」

御めしがすんだばかり、大石幸藏さんは、ゴロリと横になつた。

「あんた、またかい！」

奥さんが、やれやれといつた顔をする。毎日食後にはきまつて起る大石家の小さい事件だ。

大石さんは朝酒どころか晩酌もやらない。いや、酒と名のつくものは、この「食後の酔つぱらい」が始まつてこの方、十五年も口にしない。

それなのに、飯を食べたあと必ず酔つぱらう。吐く息が、ものすごく酒くさい。

「いやな匂いだことー」

鼻をつまんで奥さんが横をむくうち、幸藏さんは、

「寝るせ」

と、どこでもゴロリだ。

酔い心地は滅法悪い。ドブロクのよくできてないヤツを飲んで悪酔いするアレだからたまらぬ。

「いつでも酔つている幸さんよ、お前は、幸せもんじやぞ」

勤め先の農協でもみんなが知つていてヒヤかす。「人の氣も知らねえで」——と朝、晝、晩と酔つぱらつている大石さんはブツブツ言つて、それでも勤めに精を出していた。

大石さんは四十六歳、北海道の屋根と呼ばれる大雪山の麓、米のよくとれる上川郡北市村の農協職員だ。

十五年もつづいた「食後の酔つぱらい」も輕いうちはよかつた。それが昨年から急にひどくなつてきた。顔がポーツとホテツて、頭はカスミがかかつたようになる。息もくるしい。

「病氣なんだな、これはきつと重いぞ」

ようやく氣がついた。

村の醫師に診てもらつたが、さつぱり判らぬ。旭川市の病院に行つても「疑テコな病氣だ」というだけ。ひどい醫者は、

「ウソだろう」

そう云つて相手にしない大石さんの酔つぱらい病はいよいよ惡化した。あげ句

『札幌の大學さ行つてみるか』

今年の一月、ようやく腰をあげた大石さんは、それでも「實験台にされるんじやないか」とおそるおそる北大病院高杉内科のドアを押した。

（つづく）

# 晩香坡島の墓参り

晩市 矢田生

七月二十三日朝、ナナイモ行きボートに乗船、生田亮成開教使夫妻と、折柄來市中の龍谷大學の山崎教授夫妻と同行、訪う人とてないバンクーバー・アイランド各地の墓参に出發した。

まずアルバニー同胞の墓に詣でて香をたき、草花を折つて供え、兩師によつて讀經、いずれも荒れ果てたる見る影もないさびれ方であつた。戰前、多くの同胞が居住、活動して倒れた霊の眠るこの墓地は、戰時中も戰後も誰も清掃する者なく荒れにまかされて夏草茂りそれをかきわけてさがし求めた。

炎天下、讀經の聲が高くひびき、森閑としたあたりにこだまする。雜草は墓標を埋めつくし、やつと判讀できる墓のなかに林田彌三郎、上出傳三郎、飛島長三今村博童子の墓に西村つみ竹下數吉の諸氏の名がかろうじてみつかつた。

ここを去つてカンバーランド墓地に向つた。花月氏が盛大なりし日のファニベー、上西、内山兩氏全盛時代はいかばかりかのロイストンも今はさびれて活氣のない寒村となつている。ハイウエーをそれて小高いところが日系墓地、ここの荒れようはさらにひどく、戰時中すべての墓石はくつがえされ、雜草におおわれて足の踏み入れようもない慘狀である。全く眼もあてられない有様、義憤の涙がわき出でて暫時茫然とせざるを得なかつた。

カナダに散在せる有緣の人々よ、なんとか運動を起して慰靈されよと叫びたい倒れる墓石の台石の上に線香を焼き、野花をたむけ、兩師讀經の背後に立ち、尊い念佛のみ聲が靈に通じられるよう唱え續けた。晩市佛教會が生田師主唱の下に數年前より盆の前後に巡錫することになつているが、いまこの姿はあまりにひどい。なんとかして墓石を一カ所に集め、コンクリートで固めて永久に、せめて留めておきたいものと痛感した。倒れたる墓石を見廻れば宮原一之、小早川サガミ中野きね、齋藤、紀念碑等多數である。道をへだててある中國人墓地は廣大な土地にフェンスをめぐらし整理されている。

白濱ビーチで有名なコツカムに一泊、翌朝一路ビクトリアに向う。美府の墓地は清掃がゆきとどき、日系人の墓地もきちんとしている。山内彌四郎、一八九五年とある六十四年前の墓があつた。ミラー・ベー・フエリを渡つてダンカンに急行。この地は杉本、占部諸氏により守られ清掃されていて安心した。夕刻六時のボートに間に合うよう大急ぎで歸路についた。

# 家庭のメモ

▲塩にはいろいろな使いみちがありますが、こんな利用法もあります。（一）フライパンの底に塩をひとつまみ入れて使うとこげつかないものです。（二）アルミ器具の汚れは、キルクに塩をつけて磨くと落ちます（三）エナメル器具のシミはレモンの輪切りに塩をつけてよくこすると、大抵のシミはとれます。（四）瀬戸物や金物などの汚れは、塩と酢でまぜ合わせたもので磨き、その後熱湯で洗うときれいに落ちます。（五）色のついた布を洗濯するとき、水の中に少量の塩を入れると、色が出たり薄くなるのを防ぎます。この場合お酢を入れても効果があります。（六）使つたあとのタワシは、濃い食塩水につけて乾かしておくと、いつも清潔に保てます。


夫 故 源太郎（七一才）

儀去る七月廿八日午前八時四十五分セント・マイコル病院で心臓マヒにて急逝致しました處生前中[illegible]致しました。追つて廿九日通夜、翌日午後八時告別式をマクドーグル・アンド・ブラウン葬儀社にて營みました處は御多忙中炎暑の中にも拘らず皆々樣遠方より御會葬下され日蓮宗同式にて嚴肅なる葬儀を滞りなく執行して戴き誠に有難う御座いました。その節は過分なる香典供花弔辭弔電等を賜わり誠に有難く取敢ず紙上を借りて御厚禮申上ます。

641 St. Clair Ave. W.
Toronto 10, Ont.

喪主 妻 とめ
長男 清司 妻 辰惠
孫 ビクター マリー
次男 讓 妻 久代
孫 一代 秀樹 庄吾
在日長女 千代香
三女 幸惠
在加姻兄 [illegible] 清作
親類代表 齋藤直利
友人代表 齋藤又重
生長の家誌友會代表 柳原元仁
上田伊會三郎
富本宇太郎
壽會代表 平家宗春
日蓮宗教會代表 宇佐美豊作

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## ソ連首相を招待 カナダは考慮中

【オタワ發】グリーン外相はソ連首相の訪米について、カナダは常に各國首脳が相互に訪問し合うことには賛成であると語つたが、今週モスクワにおいて、クルシチェフ首相は訪米についての記者會見で「九月に米國を訪問する際にカナダも訪れる氣持はあるか」との質問に、肩をすぼめ、笑顔で「したくても出來ないではないか、まず招待を貰わなければならぬ」と答えた。オタワ政府は閣議を早速開き、ソ連首相がカナダまで足をのばすよう正式招待を發することについて協議したが、ディフエンベーカー首相は目下、出身地プリンス・アルバートで休暇中なので、これに關する最後決定は首相が來週オタワに歸るまで保留されることになつているが、恐らくソ連首相に訪加の招待が出されるものとの見方が強い。

## 米ソ首脳會議に 期待は持てぬ

【ワシントン發】二週間の訪ソを終えて歸米したニクソン副大統領は、まるで凱旋將軍のような歡迎をうけてワシントンに歸つたが、ニクソン副大統領はクルシチョフ・ソ連首相とアイゼンハワー大統領との會見で東西兩陣營の幾多の懸案が一度に解決の途を見出し得ることはないにしても、まず有益な結果を生むことになろうと記者團會見で語つたが、ニクソン副大統領自身は冷戰は今後五十年はつづくものとの自説を持つているといわれている。

## 原水爆基地を 日本内に許さぬ

【メキシコ・シテイ發】ペルーのリマを訪問した岸首相は五日メキシコ・シテイに到着、記者會見で日本國内に原水爆又はミサエル基地は絶對に許さないと語り、原水爆製造は禁止されるべきであると述べた。なお岸首相は十一日正午に羽田歸省の豫定。

## 品質數量 共に規制實施

【東京時事通信】カナダに對するスフ製品の輸出再開については歸國中の前田參事官を中心として外務、通産兩省で引續き檢討されているが、日本側の既定方針である品質管理による輸出規制だけではカナダ側を納得させる見込みがないので、結局品質規制と平行して數量規制をも實施することにより輸出業者に對する輸出割當を大巾に削減して今年八月—十二月間の船積量をきわめて少量に押さえることになつた。しかし日加双方とも滿足する線を出すことは極めてむづかしく、八月八日輸出再開の豫定はさらに延期される可能性が強くなつた。

## 鐘鳴らし 原爆日を記念 廣島市民は十四年前を想起

【廣島發】八月六日、廣島の原爆記念日十四回目の日、二人の若い女性が記念鐘をうち鳴らした。原爆が投下された瞬間の午前八時十五分に鐘は鳴りわたつた。これを合圖に全廣島市内の教會やお寺の鐘が鳴り、サイレンが加わつてこの日を記念し、平和廣島の空高く數千羽のハトが舞い上つた。市民は戰災者のため一分間の默祷をささげた。これが終ると原水爆禁止、世界平和會議が開催された。この大會にはチェッコから平和の花ビンがとどけられた。原爆が投下された日、二十万の市民のうち約十万がやられ、いまなお九万人が治療をうけている。

## 對日貿易は重要 カナダ農業にとり大得意先

【オタワ發】カナダ農業連盟會長ハナム博士は、カナダ政府の對日貿易政策について、農業界の意見を陳情するため今週オタワに到着したが、カナダの農産物輸出について「農産物の輸出増加、とくに小麥類における面では日本が最も明るい國である」と述べ、カナダの對外貿易は米國を除いて英國、欧洲諸國および南米諸國とも今前半期はぐんと減少しているが、日本への輸出はぐんと增加し、小麥、オイル・シード、パルプ、鐵および鉛を日本は多く買付けているとなし、「カナダの農業面からみれば、對日貿易の重要さは増加の一途をたどつている」と日本がカナダのよいお得意先であることを强調した。

## 買付削減は靜觀

【東京時事通信】カナダ麥類の買付削減について、食糧廳當局は當分靜觀の態度をとるようである。これはカナダの國内において日本の穀類買付さく減が各新聞で大きく取扱われ、反感を呼んでいるからである。

## 新黨結成へ 月末ウ市で

【オタワ發】第三新政黨構成に關する全國的セミナールは來る八月二十八日から三十日までウィニペッグで行われるとカナダ勞働會議並びにシーシーエフ黨より共同發表がこのほど行われたセミナールでは勞組とシーシーエフのタイアップによる新黨組織について協議、これに農業代表も加わるが約三、四百名の代表者が參集するものと豫期されている。一部ではもし新黨結成が一致すれば「カナダ勞働黨」という黨名になるだろうといわれている。

## マネキン人形

ミス・ユニバースに日本代表が選ばれたためでもなかろうが「日本美人」をかたどつたマネキシ人形十体が近く初めて海外へ進出することになつた。日本製は輕くて安いのが特徴。いずれも兒島明子さんばりのユニバース美人、製作者は「外貨をかせいで下さいよ」と人形を激勵している。

## 井上下議 愈よ首都へ！ ＝人種問題に貢献の抱負＝

【ホノルル發】ハワイの選擧で最高點を得て日系人初の連邦下院議員となつた井上ダニエル建氏は、マギイ夫人を同伴、今月八日ごろ首都ワシントンに出發する豫定を組んでいる。

△井上氏は米國政界をはじめ各方面から注目を浴びる人物として大きくクローズアップされているが、ユーピー・アイ記者フレッド・スミス氏は井上氏をインターピューして次のように傳えている。

米議會における私の存在は公民權闘爭に何らかの貢献となることを期待する。私たちはあらゆる人種が混合し、一部の人々が人種的トラブルを豫期するような地域に居住する。しかし、われわれがハワイのあらゆる人種が融和して生活していることを示せば、それだけで人種問題に寄與したことになる。

△井上氏は第二世界大戰で右腕を失つた男で、彼自身はリベラルだが、と言つていわゆるリベラルを決意が、盲目的に私の支持をうけるということにならないと語つている。アジアの諸國も重要と考え、ことにまだ見ぬ父祖の故郷日本を訪問したい希望を抱いている

## 北朝鮮人歸還協定調印地を カルカッタで行う提案

【ジュネーブ時事通信】赤十字國際委員會はここ二、三週間、北鮮歸還計畫に對する態度を發表するつもりはないといわれる。國際委は日・カン會談で妥協が成立するかどうか様子を見守ることを希望しているもようである。カン國代表部は七月末、國際委に對し日・カン會談で話がつくまで國際委がこの問題に何らの決定を下さないよう要請した。このため國際委は六日に豫定されていた定例會議を取り止めると發表した。

△外務省では在印大使館を通じて歸還協定調印地についてインド政府と折衝していたが、今週同國カルカッタを調印地として使用することがインド政府によつて應諾された旨の公電が入つたもよう。これによつて日赤島西副社長から李北朝鮮赤十字代表團々長あてに十日ごろカルカッタで調印したいとの提案を打電することになろう。

## パウエル街火災

【晩市發】パウエル街上の三軒長屋が六日出火し、五十名以上の止宿者は燃えあがる建物から脱出したが、二名は燒死、六名は負傷した いずれも中國系人である。

## 日系商店主が 強盜を追かける

ト市東クイン街でコンフェクショナリー店を經營している日系人は六日夜、閉店間際に二人組のティーンエージャーに現金百八十二弗をとられたので、後を追つかけ「ヘルプ、ヘルプ」と叫んだ聲を折柄パトロール中の警察カーが聞き、たちまち追跡して二人をつかまえた。一人は十五才、他の一人は十八歳で盗んだ現金を所持していた。

## 小型ラジオは 機内で使えない

國際航空輸送協會では國際航空ラインの旅客機内で乘客がポータブル・ラジオをかけることは安全でないとの理由で禁止したと發表。これは小型ラジオでも機内でかけると微妙な機内のラジオ裝置に影響するからである。とくに日本訪問の土産に持ち歸るトランジスター・ラジオは好評だが、機内ではかけてはならないことになるわけ。

△米國オハヨ州トレド市では下町の繁華街を四十五日間にわたり自動車パーキングを禁止、車道の中央をプレミナードを作り、子供たちのためブランコなど設けた市民がゆつたりと散歩できるようにしたところ、その初日の結果は滿點、いいアイデアとして各都市から注目されている

# Personal Notes Across (anada

## Marriages

TAKEUCHI-NAGAMATSU

Winnipeg, Manitoba.

United in marriage on July 11, 1959 at John Black Memorial United Church, were Michiyo Jean, daughter of Mr. and Mrs. Denshin Nagamatsu of Winnipeg, and Mr. Masaru Mas Takeuchi, son of Mr. and Mrs. Yonekichi Takeuchi, of Winnipeg. Rev. Forsythe officiated.

Following a wedding reception at Elmwood Carling Club, the newlyweds honeymooned in Vancouver. They will reside in Winnipeg.

* * *

SAMESHIMA-MATSUNE

Calgary, Alta.

Lillian Hideyo, daughter of Mr. and Mrs. Tamotsu Matsune, Calgary, became the bride of Mr. Harry Hiroshi Sameshima, son of Mr. and Mrs. Munetoshi Sameshima of Lethbridge, on July 25, 1959, at Central United Church Calgary, Alta. Dr. Sweitzer officiated.

Following the wedding, a reception was held at Sunrise Restaurant.

## Births

Mr. and Mrs. Joe Nakashima (nee Miyeko Wakayama) are happy to announce the birth of a son, Brian Joseph, on July 1, 1959, at St. Michael's Hospital.

## Engagements

Mr. and Mrs. Yataro Suyefuji of Toronto wish to announce the engagement of their daughter Amy Emiko, to Mr. William Kazuo Aoki, son of Mr. and Mrs. Tameo Aoki, also of Toronto. The engagement was celebrated at Kwongchow Chop Suey on Aug. 1, 1959.

* * *

Mrs. Tsuneta Nagai of Toronto announces ie engagement of her daughte uth Mariko to Mr. Sadie Sadal u Sato, son of Mr. and Mrs. dashi Sato of Toronto. The tw principles were engaged on July ;, 1959 at Mariko's elder brot 's home.

## Obituaries

KA

Funeral servic were held at the Toronto Bud st Church on August 1st, 195 for the late Mrs. Yashino K , wife of the late Mr. Tonosul Kato of Toronto, who passed vay suddenly on July 31, 1959 heart attack at the Wellseley eet Hospital. Rev. Newton I ra officiated at the last rites, nd interment was at Rest H n Memorial Gardens.

* * *

AB

Mr. Katsutaro , 78, passed away on July 31 959, at Victoria Nursing ie. Funeral was held on Augu 1, at Ingam Funeral Home, co cted by Rev. Kubo.

* * *

HOR

Tsuya was hel n July 29, 1959 and funeral rvices were held on July 31 at Dougall and Brown, for Mr. Ge ro Hori, 71, who passed away July 28 at St. Machael's Hosp l.

* * *

HAYAK A

Mr. Kinji Hayak a, of Montreal, Quebec, pass away in his 56th year attribut to stomach cancer. Funeral s ices were held at the Rae Fu l Home on the 31st at which v. Gordon Imai and Mr. Y. O officiated. The deceased wa remated at Mount Royal Ceme .

* *

UYEDI

Rev. Moore offic d at the last rites of George ede, 36, of St. Catherines, Onta , who was fatally injured last k. Funeral services were h at Hules and English Funera Service in St. Catherines on A st 1, 1959.

# Dates & Doings

## TYBA Dance Tonight

Saturday, that's today, the Toronto Junior Young Buddhist Association members will present "Summer Swing", a dance for all beginning at 8:00 p.m. until 12 midnight. Music will be supplied by sounds of your favorite artists. Admission is 50 cents for non-members and 35 cents for members. Door prizes and fun can be had by attending "Summer Swing" at the Toronto Buddhist Church tonight!

## Odori at Nipponia Home

Mitsuba-Kai, a Japanese Dance Club, will sponsor a "Ian Odori" for the old Isseis in Nipponia Home in Beamsville, Ont., on Sunday, August 23. A 40-seat chartered bus will leave Toronto at 10 a.m. from the corner of Niagara and Queen Streets, and will return about 8 o'clock in the evening. Bus fare will be $2.00 per person. Those who wish to join are requested to contact any Mitsuba-Kai's members.

## Honor Bussei Scholar

The Toronto Buddhist Church will be honored with a visit by Professor and Mrs. Shoken Yamasaki this week. They are the parents-in-law of the Rev. Susumi Ikuta. Prof. Yamasaki is associated with the Ryukoku University in Kyoto, Japan.

On Monday evening from 7:30 p.m., at the Toronto Buddhist Church, 918 Bathurst Street, there will be a Bukkyo Howa Kai (special lecture).

Everyone is cordially invited to attend and hear the address that will be given by Professor Yamasaki.

Copy deadline for news are 12 noon Monday and Thursday for Wednesday and Saturday issues respectively. In helping you, please help us by submitting your news as soon as possible prior to the event. Thank you.

**Please Drive Slow, Let Our Little Shavers Grow**

# THE JAZZ BEAT

By HOP

**Friday, July 24:** Before the largest audience of the four-day festival, the "Newport Jazz Festival Jazz Greats" started things off by exhibiting a "free wheeling" jam session. The participants were mainly the veterans of jazz: Buck Clayton, trumpet; Pee Wee Russell, clarinet; Vic Dickenson, trombone; Bud Freeman, tenor sax; Buzzi Drooten, drums; Jimmy Rushing, vocals; Marian McPartland and George Wein, piano. The last two mentioned divided the time on the piano, George being on when Blues vocalist Jimmy Rushing came on. It was with his introduction that the fans voiced their loudest approval. Great he was, too, as he turned to his favorites, "Going to Chicago" and "Sent For You Yesterday." But how much greater it would have been if "The King of the Blues" had been able to get together with Count Basie and his Orchestra! The next portion was given to a rather insipid performance by Ahmad Jamal and his trio. A rather good technician on the keyboard, Ahmad is nothing more than a "jazzed-up" version of Roger Williams. It was then up to Sarah Vaughan to finish out the early portion of the night. She did not, however, approach the level of her performance of the previous evening. The second part started with "the surprise appearance which was not a surprise" of Maynard Ferguson and his Orchestra. Being caught at intermission in the Kenton band bus, we caught the first number from that point. As a testament to the wonderful sound system, we heard the band clearly despite the fact that the windows in the bus were closed. In its much too short set, the band showed its best in "Newport" by trombonist Slide Hampton and had a chance to show off ex-Toronto vocalist, Anne Marie Moss singing "I Hear Music". The orchestra, on finishing hurriedly packed to make a gig in some far off point. Despite the fine percussion work by Joe Morello and the cool alto by Paul Desmond, I found the next set by Dave Brubeck and his Quartet rather monotonous. Whatever it was, I found myself suddenly awake with the opening chords of Stan Kenton and his Orchestra. Being an advocate of big bands, and more so those of the modern idiom, I found myself well rewarded, for the Kenton aggregation roared on well into the morning. The nineteen piece band displayed a varied book of Jazz, highlighted by Marty Paich's "The Big Chase" and a popular Afro-Cuban favorite, "The Peanut Vendor". It was during the few Afro-Cuban compositions that three "Beats" (Beatniks) offered a humorous sidelight with their rhythmic contortions, not to mention their "far-out" garb.

**Saturday, July 25:** Saturday afternoon found us once again at the T.T. to catch one more session of Lambert, Hendricks and Ross. It was unfortunate that everything happened in the space of one week, for the program being presented that afternoon at the CNE would have been interesting. However, we made it for the final concert of the four days of Jazz. It proved to be the least musically satisfying of the evening sessions and despite its large drawing card in the person of Louis Armstrong, provided the smallest audience. The people who did turn out, of course, were there to see "Old Satchmo" and his so-called "All-Stars". Despite his recent illness, Louis showed that he was far from through. He displayed some real fine trumpet work, and through the first part of his set, played great Jazz. But then he dulled his abilities by turning to "clown-isms" and by the time Velma Middleton, one of the worst vocalists to be listed in the Jazz field, joined him the incredulity of it was too much to take. One report before the FCJF commenced had stated that the Festival can be likened to a circus. Lambert, Hendricks and Ross, The Four Freshmen, Stan Kenton and Maynard Ferguson were mentioned. Now, perhaps The Four Freshmen contributed to that idea, but if any group strengthened it beyond any doubt, it was Louis Armstrong and his "All-Stars". Mike White and his Imperial Jazz Band opened the evening and played good, consistent, if not outstanding, traditional Jazz. Trombonist Alfie Jones, who has the ideas of a progressive musician, was outstanding. Pianist Barbara Carroll added glamour to the stage (which needed glamourizing) and

*(continued on page eight)*


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## Miscellany, Italy -

(continued from page one)

Japanese people need to fill in their somewhat unglamorous lives. She would not wish Japan to change anymore in the direction of the West.

One must, of course, be prepared to put up with trying hardships in the Hostels: the musty smell of drying socks, the acrid odor of the male, the close-packed bodies in double-decked bed dormitories, the lights being turned out at 11 p.m., the teenage German youths who like to rise, with much chatter and clatter, in the first turning of the dawn. There are signs which read, "No Drinking Or Smoking in the Dormitory", but I managed to ignore that. English is still the **lingua franca**; most Germans know it and so do a few Italians. But communication, in my case, was carried on a tentative mixture of French and Italian, together with English sentence structure. Most of these young people spend their time burning down the **autostradas**, flitting from one city to the next, like European versions of the Beatniks, though they are unconscious of it. This reminds me that "Beat" is little more than a new label for a very old phenomenon.

* * *

HORROR FILMS. Was it the summer slack season? but I could not find any of those De Sica or Fellini neo-realist films in any of the cities. There are plenty of horror films, though, with their machinery of malformed monsters, people from Outer Space and psycopaths, such as **Il Vampiro** or **Gli Orrori del Museo Nero**. Sophia Loren gets a big play with the American film, **Il Desiderio Sotto Gli Olmi**. And I would suspect that Eugene O'Neill's brawling sin-and-sex-ridden tale should whet the instincts of the predatory Italian male.

* * *

MUSIC. The great bulk of what I have heard emanating from the juke-boxes makes me realize that rock-and-roll is, unfortunately, universal in its appeal. This melancholy paroxysm comes thudding unexpectedly out of half-dark cafes in side-streets, adding its decibels to the noise which in this country is often paramount and pervading. There are small bands in the open-air cafes, too, where the popular Italian variety of music is inescapable: trios of ambulant guitarists and accordionists, singing their repetitive lyrics before large, and for the most part, appreciative audiences.

* * *

SPAGHETTI. This is a familiar food to most of us. And since it is only an **hors d'oeuvre** in Italy, it is the cheapest—and most filling—plate to buy. A hundred lire (15 cents) gets you a generous and delicious helping. The waiter usually hovered solicitously over me, aghast at the idea that this was all I was going to eat. The sauce, however, is usually plain and ungarnished with spice or seasoning; I think it is better prepared back home. I like the **rosticcerias** with their marble-tops and no nonsense about tips, cover and service charges for napkins and cutlery. There are plenty of **latterias** for those who like to sit down at tables to drink pints of milk by the glassfuls.

* * *

FAVORITE STREET NAME: Out of the many, there was one that struck my fancy: Via Dell'Amor Perfetto. This was a narrow, dark lane filled with rubbish, and used for no other purpose. Is there some penetrating symbolism about this?

* * *

CUSTOMS. As in France, the Italians seem so indifferent about what you bring into the country that they do not bother to ask; only the passports are dutifully stamped and handed back to you with genial courtesy. It is only in entering England that tempers become ruffled and unnecessary precautions are taken by the officious customs who feel that correct procedures is paramount—no matter how long the delay. As only the English could.

* * *

TRAINS. The trains in Italy are fast, clean, airy, and comfortable. Best of all, they are inexpensive, and are far better than hitch-hiking in the heat and watching hundreds of cars ignore you. They are all divided into compartments, seating eight people, and a long corridor outside enables one to stand and watch the scenery. Wine and beer are sold in the trains by railroad employees and at every whistle-stop.

* * *

VIOLENCE. I have been constantly given friendly warnings to beware of pickpockets and petty thievery in Rome: "Never, never leave anything lying around", people say. But even in the sinister slum sections, amid the rotting fruit and rags, I have not encountered any unusual violence. The people only look at me with a curious blend of curiosity and passivity; and the atmosphere is extraordinarily gentle. The big-boned policemen are friendly, and their dress is sartorial splendour: white shoes and uniform, topped by a white jungle-helmet which is patterned after the English bobby's.

* * *

FINAL IMPRESSION. The day of the Roman bacchanalian orgies and feats, the heroic show of art and power, has long receded into almost a mythic past. But though one might rightly claim that the past is dead, and that there is a sterility in loving that alone, the identity of the country still lies in that. The great facades of vast cathedrals, thick houses and physical relics appear to cut off life abruptly from the modern world. There are no latter-day saints or Mussolinis to stir up the descendants of Romulus into any abortive and ineffectual efforts to become a major world influence. There have been too many recent defeats and rabid partisan politics so that one is sure there is a certain cynicism and indifference about them.

And there is so much diffusion of activity and noise in the present that it is, not unsurprisingly, difficult to get any co-ordinated picture of what is going on. Italy does not really seem to have caught up with the present despite all the outward daylight of modern energy in the glass-gleaming department stores, and so on. Perhaps that is why I like the country so much.

## Japanese Movies

An exciting underwater picture in Shochiku Grandscope and Eastman color, called, "Kindan no Suna," literally translated "Forbidden Sand," stars Kyoko Izumi, billed as being "Japan's Perfect Body." Well, you can judge for yourself: her picture is printed herewith.

Kyoko Izumi

Anyway, the plot of this film follows the adventure of two armed thugs who rob a Tokyo bank and make off with several million yen in cash. The culprits are Ueda and Takeo who immediately head for the latter's home town which is inhabited mainly by women divers and their families.

Thirty-odd miles off the coast of the Noto Peninsula lies the island of Hekura to which the divers migrate with their families and belongings in June of each year. The colony spends half the year on the Japanese main island while working and diving for abalone and sea weeds on Hekura for the remainder of the year. The two culprits realize that this tiny island colony would be the ideal place in which to hide as they were practically cut off from all contact with the outside world for six months out of the year.

Takeo coaxes the ferry captain into taking them across to the island under the pretense that Ueda is a Professor of Biology who is on an urgent mission to the island to do research on marine biological life in that area. The innocent islanders immediately welcome the two outsiders . . . especially Prof. Ueda whom they revere because of the incredible reform work done on Takeo who had left the colony as a ne'er-do-well but was now pretending to be the professor's assistant in research. Takeo's father welcomes Ueda and offers him the hospitality of his island home during his stay.

The two highly elated refugees from justice soon decide on what they must do to allay any suspicions which might be cast upon them. A study of a picture book on biology aids them in finding the forms of sea-life most likely to be found in that area.

Their loot, consisting of a suitcase full of Y1,000 notes, is sealed tight and hidden in the deep underwater caverns commonly known as the Dragon's Caves. Takeo is confident that no woman diver can dive into those treacherous depths. They are able to hide their loot there through the use of aqua-lung diving.

They are, however, overlooking the hazards which inevitably crop up when romantic motives become involved. The romance angle is supplied by the two young divers, Hisako and Matsuko, who compete with each other for Ueda's attention. Their efforts to outdo one another culminates in Hisako moving away from the group of women divers and plunging into the depths around Dragon's Caves for abalone. Ueda and Takeo are shocked to learn that she is able to dive for abalone in that area and immediately decide that there is only one way to seal a woman's lips . . . especially if she happens to be in love. It is agreed that Ueda would assume the pleasant duty of making her his mistress to insure secrecy in the event that she should stumble on the hidden loot. . . .

—Hokubei

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## Jazz Scene

(Continued from Page Seven)

also consistent work with her trio. Just before Louis, Moe Kauffman brought his group on stage, and, of course, had to play "Swingin' Shepherd Blues". Guitarist Ed Bickert again proved why he is Canada's best guitarist and within the first five in Jazz. He made the otherwise uninteresting set by Kauffman listenable. Roy Eldridge and Coleman Hawkins, while they were not up to their greatest, played some of the more exciting Jazz of the night. This was not a Jazz audience, for "Swingin' Shepherd Blues" brought on one of the loudest applauses of the evening, and I have no doubts that if Louis were to sing "Blueberry Hill" or "Wimoweh", that they would have been the hits of the Saturday concert for the overly "Pop" crowd.

* * *

ODD ENDS: The FCJF was unfortunately plagued with bad luck of which rain was the worst tormentor. . . . The Jazz Messengers, who played Friday afternoon, appeared minus Hank Mobley. The tenor saxist had taken the wrong train, ending up in the Motor City, Detroit. . . . Toshiko Akiyoshi and her trio were billed to appear Thursday afternoon. As far as the young Japanese pianist was concerned, she was contracted to appear Friday P.M., and that's when she appeared. These days, Toshiko has more than a passing fancy in the Stan Kenton Orchestra. The "new look" pianist (she has cut off her distinctively long hair) is scheduled to appear for one week beginning Aug. 10 at Town Tavern. . . . Saturday afternoon during Leonard Feather's "Seven Ages of Jazz", tenor saxist Coleman Hawkins fell asleep on the stage and had to be nudged by Georgie Auld when his turn to solo came. Well, you can't blame him. He's probably never had to play Jazz in sunlight before. . . . In contrast to many Jazz festivals (Newport included) with poor sound systems, the set up by the FCJF people was an absolute gas. . . . Anore Previn, so the story goes, never even knew he was to play the FCJF. He didn't. . . . Harry Edison and Phineas Newborn were two others who couldn't make it, along with scheduled M.C. Father Norman O'Connor. . . . Up to 11:00 P.M. Friday night, Stan Kenton was missing a drummer. He was contemplating a lend lease from Maynard Ferguson's band in the form of Buffalo drummer Frankie Dunlop. Meanwhile Maynard had already borrowed Kenton's drums, being minus same. However, everything turned out with the appearance of drummer Jimmy Campbell and trumpeter Bill Chase. It seems Chase's sports car broke down on the New York Thruway several hundred miles from Buffalo. The rest of the band came via the bus 600 miles from Atlantic City. They played The Steel Pier the previous night scheduled to play some 500 miles away in Dayton, Ohio, Saturday night. . . . The spectacle of the new south stands for the football games brings to mind that there are Jazz fans on the Argonauts, two of which are halfback Boyd Carter and end Pete O'Garro. Boyd must have been in real pain being curfewed during the FCJF to the training grounds up in Aurora. . . . Willie "The Lion" Smith is at Basin Street in The Westover with his own group tonight. . . Mike White et al are on vacation. . . . The Colonial (I thought the building was to be demolished) will kick off their return to Jazz with Jack Teagarden's group Aug. 24. Other bookings at this time include: Sept. 7—Gene Krupa; Sept. 14—Turk Murphy; Oct. 4—Jonah Jones. . . . Duke Ellington and his Orchestra will play The Bigwin Inn in the Muskoka resort area on Aug. 13 and 14th. This will be the first time in a long time that the Duke has been in around Ontario. . . . Station CKFH, which has just had a boost in power from 250 to 5000 W., has also changed its scheduling. Phil MacKellar, Jazz disc jockey for that station as well as on CJBC (Jazz Unlimited), goes on the air as follows: Monday through Thursdays — 5:16-5:45; 6:20-6:45; 11:10-12:00; 12:05-1:00 A.M.; Fridays—5:16-5:45; 6:20-6:45; Saturdays—5:05-6:00; 6:20-7:00. All times listed are P.M. except where noted otherwise. . . . "The Swingers" (World Pacific UP-1264) is the name of the latest and best disc by Lambert, Hendricks and Ross. Supported by Zoot Sims on tenor, Russ Freeman on piano, Freddie Green and Jim Hall alternating on guitar, Ed Jones on bass and Sonny Payne on drums. The Trio swing through "Four", "Swingin' Till The Girls Come Home", "Love Makes The World Go Round" and others. Zoot and Russ are impressive in their solos. . . . Gerry Mulligan has been signed by Arthur Freed to act in "The Subterraneans," a Beatnik movie for Freed. As well as having a straight acting role, Jerry will have the responsibility of the soundtrack. Also on the MGM lot in a nearby sound stage, Judy Holliday will be working in "Bells Are Ringing". The connection? Just that Judy digs mere... Gerry's "crazy" Jazz. Duke Ellington scored the soundtrack in the new Otto Preminger suspense movie "Anatomy Of A Murder."

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